



TRANSLATION BY CONSTANCE GARNETT.
THE TEXT IS PRINTED ACCORDING TO
THE FIRST ENGLISH EDITION OF 1914.
THE BOOK IS PRINTED ON FREEMAN PAPER.
THE BINDING IS HAND-MADE FROM GENUINE LEATHER USING
EARLY 20TH-CENTURY TECHNIQUES.
EDITION OF 50 COPIES.



Федор Достоевский

CRIME & PUNISHMENT

A NOVEL IN SIX PARTS AND AN EPILOGUE
BY
FYODOR DOSTOEVSKY

FROM THE RUSSIAN BY
CONSTANCE GARNETT



LONDON
WILLIAM HEINEMANN
1914

26

PART I

"Ah!" she cried out in a frenzy, "he has come back! The criminal! the monster! . . . And where is the money? What's in your pocket, show me! And your clothes are all different! Where are your clothes? Where is the money! Speak!" And she fell to searching him. Marmeladov submissively and obediently held up both arms to facilitate the search. Not a farthing was there.

"Where is the money?" she cried—"Mercy on us, can he have drunk it all? There were twelve silver roubles left in the chest!" and in a fury she seized him by the hair and dragged him into the room. Marmeladov seconded her efforts by weakly crawling along on his knees.

"And this is a consolation to me! This does not hurt me, but is a positive consolation, he-must-er-die," he called out, shaken to and fro by his hair and even once striking the ground with his forehead. The child asleep on the floor woke up, and began to cry. The boy in the corner lying all curled began trembling and screaming and rushed to his sister in violent terror, almost as if he. The eldest girl was shaking like a leaf.

"He's drunk if he's drunk it all," the poor woman screamed in despair—"and his clothes are gone! And they are hungry, hungry!"—and wringing her hands she pointed to the children. "Oh, second kid! And you, are you not ashamed?"—she pounced all at once upon Raskolnikov—"from the tavern! Have you been drinking with him? You have been drinking with him, too! Go away!"

The young man was hastening away without uttering a word. The inner door was thrown wide open and inquisitive faces were peering in at it. Coarse laughing faces with pipes and cigarettes and heads wringing eyes thrust themselves in at the doorway. Further in could be seen figures in dressing gowns flung open, in costumes of unseemly scantiness, some of them with cards in their hands. They were particularly diverted, when Marmeladov, dragged about by his hair, shouted that it was a consolation to him. They even began to come into the room, at last a sinister devil satyrs was heard this came from Anna Lapovitch herself pushing her way amongst them and trying to restore order after her own fashion and for the hundredth time to frighten the poor women by ordering her with coarse abuse to clear out of the room next day. As he went out, Raskolnikov had time to put his hand into his pocket, to snatch up the coppers he had received in exchange

CHAPTER III

for his rouble in the tavern and to lay them unnoticed on the window. Afterwards on the stairs, he changed his mind and would have gone back.

"What a stupid thing I've done," he thought to himself, "they have Sonia and I want it myself!" But reflecting that it would be impossible to take it back now and that in any case he would not have dared to be dismissed it with a wave of his hand and went back to his lodging. "Sonia wants something too," he said as he walked along the street, and he laughed malignantly—"such smartness costs money . . . But And maybe Sonia herself will be looking to-day, for there is always a risk, having big game . . . daring for gold! . . . then they would all be without a cent to-morrow except for my money. Hurrah for Sonia! What a mine they've dug there! And they're making the most of it! Yes, they are making the most of it! They've kept over it and given used to it. Men grow used to everything, the scoundrel!"

He sank into thought.

"And what if I am wrong," he cried suddenly after a moment's thought, "What if man is not really a scoundrel, man in general, I mean, the whole race of mankind—then all the rest is prejudice, simply artificial terms and there are no barriers and it's all as it should be."

CHAPTER III

He waked up late next day after a lonesome sleep. But his sleep had not refreshed him; he waked up listless, irritable, ill-tempered, and looked with hatred at his room. It was a tiny cupboard of a room about six paces in length. It had a poverty-stricken appearance with its dusty yellow paper peeling off the walls, and it was so low-pitched that a man of more than average height was if at ease in it and felt every moment that he would knock his head against the ceiling. The furniture was in keeping with the room: there were three old chairs, rather rickety; a painted table in the corner on which lay a few manuscripts and books; the dust that lay thick upon them showed that they had been long untouched. A big clumsy sofa occupied almost the whole of one wall and half the floor space of the room; it was once covered with cloth, but was now in rags and served

Достоевский Ф.М. Преступление и наказание

Crime & Punishment: a Novel in Six Parts and an Epilogue by Fyodor Dostoevsky / from the Russian by Constance Garnett. - М.: *Старая книга*, 2026. - [6], 517 с., 1 л. портр. - 20 x 26 см.

Блок отпечатан на дизайнерской бумаге. Кожаный переплет выполнен в лучших традициях переплетного искусства начала XX века.

Издание одного из ранних переводов всемирно известного романа Фёдора Михайловича Достоевского "Преступление и наказание" на английский язык. Перевод был выполнен Констанцией Гарнетт и впервые опубликован в Лондоне в 1914 году.

Набор текста выполнен с учётом особенностей английских художественных изданий начала XX века.

Цена: **43.000** руб.